



# I just called to say I love you

Stevie Wonder

♩ = 120  
Slow

2 3

Boy Soprano

Electric Guitar

Electric Guitar2

Bass Guitar

Guitar

Violins 2

Violins 1

Clarinette en Sib

Electric Guitar

Drumset

*f*

*p*

*ff*

4 5 6

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

no new years day

7

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

to ce - leb -

8 9 10

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

rate no cho - colate co-vered can - dy

Drs.

11 12

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

hearts to give a way

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

14 15 16

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged for the following instruments:

- B. S. (Baritone Saxophone):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves, mostly containing rests.
- El. Guit2. (Electric Guitar 2):** One staff, mostly containing rests.
- B. Guit. (Bass Guitar):** One staff, featuring a rhythmic bass line with eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** One staff, featuring a rhythmic accompaniment with chords and rests.
- Vlns. 2 (Violins 2):** One staff, playing a melodic line with eighth notes.
- Vlns. 1 (Violins 1):** One staff, playing a melodic line with chords and eighth notes.
- Clar. Sib (Clarinet in B-flat):** One staff, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth notes and a triplet.
- Drs. (Drums):** One staff, showing a drum pattern with 'x' marks for cymbals.



B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

20 21 22

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged in ten staves. The top two staves (B. S. and El. Guit.) are mostly silent, indicated by horizontal lines. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Acoustic Guitar (Guit.) provides a steady accompaniment with chords and single notes. The Violins (Vlns. 1 and 2) play melodic lines, with the first violin having a long sustain. The Clarinet in B-flat (Clar. Sib.) plays a melodic line with a long sustain. The second Electric Guitar (El. Guit.) plays a melodic line with some bends. The Drums (Drs.) play a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits.

The musical score for page 25 features the following instruments and parts:

- B. S. (Baritone Saxophone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- El. Guit2. (Electric Guitar 2):** Two measures of whole rests.
- B. Guit. (Bass Guitar):** A melodic line starting with a quarter note, followed by eighth notes and a sixteenth-note triplet.
- Guit. (Acoustic Guitar):** A rhythmic accompaniment with chords and rests.
- Vlns. 2 (Violins 2):** A rhythmic accompaniment with eighth notes and rests.
- Vlns. 1 (Violins 1):** A sustained harmonic accompaniment with long notes and ties.
- Clar. Sib (Clarinet in B-flat):** A melodic line with a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A melodic line with a quarter note, a half note, and a quarter note.
- Drs. (Drums):** A drum line with a bass drum and snare drum pattern, marked with 'x' for cymbals.

The musical score is arranged in ten staves. The top two staves (B. S. and El. Guit.) are mostly silent, indicated by horizontal lines. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) plays a melodic line with some bends. The second Electric Guitar (El. Guit2.) is silent. The Guitar (Guit.) plays a rhythmic pattern of eighth notes with chords. The Violins (Vlns. 1 and 2) play a melodic line with eighth notes. The Clarinet in B-flat (Clar. Sib.) plays a melodic line with eighth notes. The Drums (Drs.) play a simple drum pattern with 'x' marks above the notes.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.



B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged for the following instruments:

- B. S. (Baritone Saxophone):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves, featuring melodic lines with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff, providing a steady bass line with eighth notes.
- Guit. (Acoustic Guitar):** One staff, playing chordal accompaniment with eighth notes.
- Vlns. 2 (Violins 2):** One staff, playing a rhythmic eighth-note pattern.
- Vlns. 1 (Violins 1):** One staff, playing a sustained chordal accompaniment.
- Clar. Sib (Clarinet in B-flat):** One staff, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth and quarter notes.
- Drs. (Drums):** One staff, showing a drum pattern with 'x' marks indicating cymbal hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

Detailed description: This is a page of a musical score for the song "I just called to say I love you" by Stevie Wonder. The page is numbered 43. The score is arranged for a band and includes the following parts: B. S. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit2. (Electric Guitar 2), B. Guit. (Bass Guitar), Guit. (Guitar), Vlns. 2 (Violins 2), Vlns. 1 (Violins 1), Clar. Sib (Clarinet in B-flat), El. Guit. (Electric Guitar), and Drs. (Drums). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. S. part has a whole rest. The El. Guit. and El. Guit2. parts feature a rhythmic pattern of eighth notes and quarter notes. The B. Guit. part has a simple bass line. The Guit. part has a melodic line with some chords. The Vlns. 2 part has a rhythmic pattern of eighth notes. The Vlns. 1 part has a sustained chord. The Clar. Sib part has a melodic line. The El. Guit. part has a melodic line. The Drs. part has a simple drum pattern with 'x' marks above the notes.

The musical score consists of ten staves. The top staff is for the Soprano (B. S.), which is mostly silent. The second staff is for the first Electric Guitar (El. Guit.), featuring a melodic line with eighth and sixteenth notes. The third staff is for the second Electric Guitar (El. Guit2.), providing a rhythmic accompaniment with eighth-note chords. The fourth staff is for the Bass Guitar (B. Guit.), with a bass line of eighth and quarter notes. The fifth staff is for the Acoustic Guitar (Guit.), playing a steady eighth-note chordal accompaniment. The sixth staff is for the second Violin (Vlns. 2), playing a rhythmic eighth-note pattern. The seventh staff is for the first Violin (Vlns. 1), playing sustained chords. The eighth staff is for the Clarinet in B-flat (Clar. Sib), with a melodic line. The ninth staff is for the second Electric Guitar (El. Guit.), featuring a melodic line with a triplet of eighth notes. The tenth staff is for the Drums (Drs.), showing a consistent drum pattern with 'x' marks above the notes.

The musical score is arranged in a system of ten staves. The top staff is for the Baritone Saxophone (B. S.), which is mostly silent. The two Electric Guitar (El. Guit.) staves feature intricate melodic and rhythmic patterns. The Bass Guitar (B. Guit.) provides a steady bass line. The standard Guitar (Guit.) plays chords and rhythmic accompaniment. The Violins (Vlns.) have specific parts, with the second violin (Vlns. 2) playing a melodic line and the first violin (Vlns. 1) playing sustained chords. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Drums (Drs.) play a consistent rhythmic pattern with snare and bass drum hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, 50 and 51. The instruments are: B. S. (Baritone Saxophone), El. Guit. (Electric Guitar), El. Guit2. (Electric Guitar 2), B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), Vlns. 2 (Violins 2), Vlns. 1 (Violins 1), Clar. Sib (Clarinet in B-flat), El. Guit. (Electric Guitar), and Drs. (Drums). The notation includes various rhythmic patterns, melodic lines, and chordal structures. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar parts feature intricate melodic lines and triplets. The string parts provide harmonic support with sustained notes and rhythmic patterns. The clarinet part has a melodic line with some slurs. The baritone saxophone part is mostly silent in this section.



B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

*mf*

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged in ten staves. The top two staves (B. S. and El. Guit.) are mostly silent with a few notes. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The Guitar (Guit.) plays a chordal accompaniment with eighth notes. The Violins (Vlns. 1 & 2) play a melodic line with eighth notes. The Clarinet in Sib (Clar. Sib.) plays a melodic line with a *pp* dynamic marking. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes. The Drums (Drs.) play a simple drum pattern with 'x' marks indicating cymbal hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged for the following instruments:

- B. S. (Baritone Saxophone):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef.
- Guit. (Acoustic Guitar):** One staff with a rhythmic accompaniment using chords and rests.
- Vlns. 1 & 2 (Violins):** Two staves. Violin 2 has a melodic line, while Violin 1 has a sustained chord.
- Clar. Sib. (Clarinet in B-flat):** One staff with a sustained chord.
- Drs. (Drums):** One staff with a rhythmic pattern of eighth notes and 'x' marks indicating cymbal hits.

The score is in B-flat major (two flats) and 4/4 time. It covers measures 62 and 63. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.



The musical score consists of ten staves. The top three staves (B. S., El. Guit., El. Guit2.) are mostly empty, with only a few notes in the first measure of the first staff. The B. Guit. staff features a melodic line in the bass clef. The Guit. staff shows a rhythmic pattern with chords and rests. The Vlns. 2 staff has a melodic line with many slurs. The Vlns. 1 staff has a sustained chord in the first measure. The Clar. Sib staff has a few notes. The El. Guit. staff has a melodic line. The Drs. staff has a rhythmic pattern with 'x' marks above the notes.

68

69

70

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

"I just called to say I love you" by Stevie Wonder,

Transcribed by Andrey Ronzhin (aronzhin@gmail.com or aronzhin on http://www.MuseScore.com)

The musical score is arranged for the following instruments:

- B. S.** (Baritone Saxophone): Rests in both measures.
- El. Guit.** (Electric Guitar): Rests in both measures.
- El. Guit2.** (Electric Guitar 2): Rests in both measures.
- B. Guit.** (Bass Guitar): Plays a rhythmic line in the bass clef, starting with a double bar line in measure 71.
- Guit.** (Acoustic Guitar): Plays a rhythmic accompaniment with chords and single notes.
- Vlns. 2** (Violins 2): Plays a rhythmic line with eighth notes.
- Vlns. 1** (Violins 1): Plays a melodic line with a long note in measure 71.
- Clar. Sib** (Soprano Clarinet): Plays a melodic line with a long note in measure 71.
- El. Guit.** (Electric Guitar): Plays a melodic line in the treble clef.
- Drs.** (Drums): Plays a steady drum pattern with 'x' marks indicating cymbal hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

74 75 76

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged for the following instruments from top to bottom:

- B. S. (Baritone Saxophone):** Treble clef, key signature of two flats. Rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Rests for both measures.
- El. Guit2. (Electric Guitar 2):** Treble clef, key signature of two flats. Rests for both measures.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of two flats. Chordal accompaniment with eighth notes and rests.
- Vlns. 2 (Violins 2):** Treble clef, key signature of two flats. Melodic line with eighth notes.
- Vlns. 1 (Violins 1):** Treble clef, key signature of two flats. Sustained chordal accompaniment.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two flats. Sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Melodic line with triplets and eighth notes.
- Drs. (Drums):** Drum set notation with 'x' marks for cymbals and quarter notes for the bass drum.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score consists of ten staves. The top three staves (B. S., El. Guit., El. Guit2.) are mostly silent with rests. The Bass Guitar (B. Guit.) plays a rhythmic bass line in the bass clef. The Guitar (Guit.) plays a rhythmic accompaniment with chords and single notes. The Violins (Vlns. 2 and Vlns. 1) play melodic lines, with Vlns. 1 using a tremolo effect. The Clarinet in B-flat (Clar. Sib) plays a simple melodic line. The Drums (Drs.) play a steady rhythm with 'x' marks indicating cymbal hits.



B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

*pp*

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The image shows a musical score for the song "I just called to say I love you" by Stevie Wonder. The score is arranged for a full band and includes the following parts:

- B. S. (Baritone Saxophone):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a pickup indicator '8' and contains melodic lines with slurs and accents. The second staff contains a similar melodic line.
- B. Guit. (Bass Guitar):** One staff in bass clef, featuring a steady bass line with some chromatic movement.
- Guit. (Acoustic Guitar):** One staff in treble clef, featuring a steady bass line with some chromatic movement.
- Vlns. 2 (Violins 2):** One staff in treble clef, playing a melodic line with slurs and accents.
- Vlns. 1 (Violins 1):** One staff in treble clef, playing a sustained chord with a dynamic marking 'p' (piano).
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, playing a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with slurs and accents.
- Drs. (Drums):** One staff in bass clef, showing a drum pattern with 'x' marks indicating cymbal hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

Detailed description: This page of a musical score, numbered 88, features ten staves. The top staff is for the Soprano (B. S.), which is mostly empty. The second and third staves are for two Electric Guitars (El. Guit. and El. Guit2.), both in treble clef with a key signature of two flats. The fourth staff is for the Bass Guitar (B. Guit.) in bass clef. The fifth staff is for the Acoustic Guitar (Guit.) in treble clef. The sixth and seventh staves are for the Violins (Vlns. 2 and Vlns. 1) in treble clef. The eighth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The tenth staff is for the Drums (Drs.) in a drum set notation. The music is in a 4/4 time signature and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The image shows a musical score for the song "I just called to say I love you" by Stevie Wonder. The score is arranged for a full band and includes the following parts:

- B. S. (Baritone Saxophone):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with chords and eighth notes.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef, including some chromatic movement.
- Guit. (Acoustic Guitar):** One staff with a bass line consisting of chords and eighth notes.
- Vlns. 2 (Violins 2):** One staff with a melodic line in the treble clef, featuring eighth notes and some chromaticism.
- Vlns. 1 (Violins 1):** One staff with a melodic line in the treble clef, starting with a *p* (piano) dynamic and a whole note.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line in the treble clef, featuring eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff with a bass line in the treble clef, including triplets and chords.
- Drs. (Drums):** One staff with a drum line in the bass clef, marked with 'x' for cymbals and dots for other drums.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The musical score is arranged for the following instruments:

- B. S. (Baritone Saxophone):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a tremolo effect (marked '8') and a *8va* (octave up) marking. The bottom staff has a tremolo effect (marked '8').
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a rhythmic bass line.
- Guit. (Acoustic Guitar):** One staff in treble clef, playing chords with a tremolo effect (marked '8').
- Vlns. 2 (Violins 2):** One staff in treble clef, playing a rhythmic eighth-note pattern.
- Vlns. 1 (Violins 1):** One staff in treble clef, playing a sustained chord with a *p* (piano) dynamic marking.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, playing a melodic line with a long note at the start.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line.
- Drs. (Drums):** One staff with a drum set icon, showing a consistent drum pattern.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.



B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

8va

*p*

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

(8va)

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

(8va)

*p*

100

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

"I just called to say I love you" by Stevie Wonder,

Transcribed by Andrey Ronzhin (aronzhin@gmail.com or aronzhin on <http://www.MuseScore.com>)

101 102 103

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

The image shows a musical score for measures 107 and 108 of the song "I just called to say I love you" by Stevie Wonder. The score is arranged for a band and includes the following parts:

- B. S.** (Baritone Saxophone): Two measures of whole rests.
- El. Guit.** (Electric Guitar): Two measures of eighth-note patterns with a 'g' marking.
- El. Guit2.** (Electric Guitar 2): Two measures of eighth-note patterns with a 'g' marking.
- B. Guit.** (Bass Guitar): Two measures of eighth-note patterns.
- Guit.** (Acoustic Guitar): Two measures of chords with a 'g' marking.
- Vlns. 2** (Violins 2): Two measures of eighth-note patterns.
- Vlns. 1** (Violins 1): Two measures of sustained chords.
- Clar. Sib** (Clarinet in B-flat): Two measures of eighth-note patterns.
- El. Guit.** (Electric Guitar): Two measures of eighth-note patterns.
- Drs.** (Drums): Two measures of a steady eighth-note drum pattern with 'x' marks above the notes.

B. S.  
 El. Guit.  
 El. Guit2.  
 B. Guit.  
 Guit.  
 Vlns. 2  
 Vlns. 1  
 Clar. Sib  
 El. Guit.  
 Drs.

The score is for page 109 of a musical arrangement. It features ten staves. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are:

- B. S.:** Vocal line, mostly rests.
- El. Guit.:** Electric guitar, melodic line with eighth notes.
- El. Guit2.:** Electric guitar, accompaniment with eighth notes.
- B. Guit.:** Bass guitar, melodic line in the bass clef.
- Guit.:** Acoustic guitar, chords and single notes.
- Vlns. 2:** Violin 2, melodic line with eighth notes.
- Vlns. 1:** Violin 1, playing a sustained chord marked *p* (piano).
- Clar. Sib:** Clarinet in B-flat, melodic line with eighth notes.
- El. Guit.:** Electric guitar, accompaniment with chords and eighth notes.
- Drs.:** Drums, playing a simple pattern with 'x' marks indicating cymbal hits.



The image shows a musical score for measures 110 and 111 of the song "I just called to say I love you" by Stevie Wonder. The score is arranged for a band and includes the following parts:

- B. S. (Baritone Saxophone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a pickup (8) and plays a melodic line with eighth notes and rests. The second staff plays a similar melodic line.
- El. Guit2. (Electric Guitar 2):** Two staves. The first staff has a pickup (8) and plays a melodic line. The second staff plays a similar melodic line.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a bass line with eighth notes and rests.
- Guit. (Acoustic Guitar):** One staff with a pickup (8), playing chords and rests.
- Vlns. 2 (Violins 2):** One staff playing a rhythmic eighth-note pattern.
- Vlns. 1 (Violins 1):** One staff playing a sustained chord that changes in measure 111.
- Clar. Sib (Clarinet in B-flat):** One staff playing a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff playing a melodic line with eighth notes and rests.
- Drs. (Drums):** One staff showing a drum pattern with 'x' marks above the notes, indicating cymbal hits.

B. S.

El. Guit. *8va*

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

Detailed description: This is a page of a musical score for the song "I just called to say I love you" by Stevie Wonder. The page is numbered 112. The score is arranged for a full band and includes the following parts: B. S. (Baritone Saxophone), El. Guit. (Electric Guitar) with an octave shift (*8va*), El. Guit2. (Electric Guitar 2), B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), Vlns. 2 (Violins 2), Vlns. 1 (Violins 1), Clar. Sib (Clarinet in B-flat), El. Guit. (Electric Guitar), and Drs. (Drums). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score shows the first four measures of the piece. The B. S. part has a whole rest in the first measure followed by a melodic line. The El. Guit. and El. Guit2. parts play a similar melodic line, with the second electric guitar part having an octave shift. The B. Guit. part provides a bass line. The Guit. part has a rhythmic accompaniment. The Vlns. 2 part has a rhythmic accompaniment. The Vlns. 1 part has a sustained harmonic. The Clar. Sib and El. Guit. parts have a melodic line. The Drs. part has a simple drum pattern with 'x' marks above the notes.

113 114

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

*8va*

*p*

3

B. S.  
 El. Guit.  
 El. Guit2. (8va)  
 B. Guit.  
 Guit.  
 Vlns. 2  
 Vlns. 1  
 Clar. Sib.  
 El. Guit.  
 Drs.

The musical score is for page 115 of a piece. It features ten staves. The top staff is for B. S. (Baritone Saxophone), which has a whole rest. The second staff is for El. Guit. (Electric Guitar), and the third is for El. Guit2. (Electric Guitar 2), both with eighth notes and a trill. The fourth staff is for B. Guit. (Bass Guitar), with a descending eighth-note line. The fifth staff is for Guit. (Acoustic Guitar), with chords and eighth notes. The sixth staff is for Vlns. 2 (Violins 2), with eighth notes. The seventh staff is for Vlns. 1 (Violins 1), with a long note and a trill. The eighth staff is for Clar. Sib. (Clarinet in B-flat), with a whole note. The ninth staff is for El. Guit. (Electric Guitar), with eighth notes and a trill. The tenth staff is for Drs. (Drums), with a pattern of eighth notes and 'x' marks indicating cymbal hits.

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

119

120

121

B. S.

El. Guit.

El. Guit2.

B. Guit.

Guit.

Vlns. 2

Vlns. 1

Clar. Sib

El. Guit.

Drs.

"I just called to say I love you" by Stevie Wonder,

Transcribed by Andrey Ronzhin (aronzhin@gmail.com or aronzhin on http://www.MuseScore.com)

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- B. S. (Baritone Saxophone):** Treble clef, B-flat key signature. Measures 122 and 123 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measures 122 and 123 contain whole rests.
- El. Guit2. (Electric Guitar 2):** Treble clef, B-flat key signature. Measures 122 and 123 contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, B-flat key signature. Measures 122 and 123 contain a rhythmic bass line with eighth and quarter notes.
- Guit. (Acoustic Guitar):** Treble clef, B-flat key signature. Measures 122 and 123 contain a rhythmic accompaniment with chords and eighth notes.
- Vlns. 2 (Violins 2):** Treble clef, B-flat key signature. Measures 122 and 123 contain a melodic line with eighth notes.
- Vlns. 1 (Violins 1):** Treble clef, B-flat key signature. Measures 122 and 123 contain a melodic line with eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Measures 122 and 123 contain whole rests.
- El. Guit. (Electric Guitar):** Bass clef, B-flat key signature. Measures 122 and 123 contain whole rests.
- Drs. (Drums):** Drum set notation. Measures 122 and 123 contain a drum pattern with snare and bass drum hits.